

Transitions

The Museum of Contemporary Art (MOCA) Toronto, Canada, has named Toronto-born **Heidi Reitmaier** as its new executive director and chief executive officer (CEO). Reitmaier, currently the director of learning and public programs at the Museum of Contemporary Art Chicago, will join MOCA in January. Reitmaier has held senior positions at the Tate Modern in London and the Vancouver Art Gallery. MOCA will be her first directorship.



The Metropolitan Museum of Art has named **Lauren A. Meserve** senior vice president and chief investment officer. Meserve takes over for Suzanne Brenner, who currently holds both positions and will leave the institution to become the managing director and chief



investment officer of the bank Brown Brothers Harriman. Meserve has shared the chief investment officer title at the Met with Brenner since 2014, and has been on the museum's investment team since 2002. In her new position, Meserve, who worked at the Andrew Mellon Foundation and the Yale University Investments Office before moving to the museum, will oversee the Met's \$3.1 billion investment portfolio.

The Detroit Institute of Arts (DIA) has hired **Clare Rogan** as curator of prints and drawings. She begins on December 4. Rogan comes to the DIA from Wesleyan University in Middletown, Conn., where she was curator of the Davison Art Center since 2005. While at Wesleyan, Rogan worked with faculty to foster a better understanding and use of the Davison Art Center's prints, drawings and photographs collection with students. She looks forward to building outreach between the DIA and the Detroit-area community of printmakers and artists, especially students and faculty at local colleges and universities. She received a bachelor's degree in art and archaeology from Princeton University and earned an MA and PhD in history of art and architecture from Brown University.



In September, Bellevue Arts Museum appointed **Benedict Heywood** as executive director and chief curator of the museum. He will provide operational leadership and work closely with supporters to shape the museum's future. On October 25, the public was able to hear his vision for the future of the museum as well as a new approach to address ongoing sustainability through an online investment platform offered by Bellevue-based Semble.



Artworks By Canadian Artists Donated To US Museum's Permanent Art Collection

WASHINGTON, DC — The Organization of American States (OAS) Art Museum of the Americas (AMA), the Canada Council for the Arts and the Permanent Mission of Canada to the OAS recently announced the donation of 150 artworks by Modern and contemporary Canadian artists to the OAS AMA permanent art collection. The generous donation of the Canada Council for the Arts is part of OAS AMA programming marking the 150th anniversary of the confederation of Canada. The works are on view and the yearlong exhibit runs to October 26, 2018.

Earlier this year, the three aforementioned organizations presented "Punctured Landscape" at the AMA, kicking off commemorations of Canada's sesquicentennial. The exhibition highlighted themes of democracy, human rights, sustainability, security and national historical narratives. These moments range from celebratory milestones to difficult moments in Canada's history, with particular attention paid to Indigenous issues.

The partnership among these institutions aims to foster art as a tool of cultural diplomacy and increase international awareness of important Canadian artists.



Installation view.

—Rafa Cruz photo

The acquisition of the first large body of Canadian artworks into AMA's collection further invigorates its mission as a museum dedicated to showcasing the arts of OAS member countries.

Among the 150 works on paper, by 99 artists, including seven Indigenous artists, each of Canada's ten provinces and one Canadian territory are represented. The works were produced between the late 1960s and the early

1980s. Each print is a duplicate print of works that will remain in the Art Bank collection. Notable and award-winning artists in this collection include Rita Letendre, Daphne Odjig, Claude Tousignant, Pierre Ayot, General Idea, Ken Danby and Michael Morris.

Art Museum of the Americas is at 201 18th Street NW. For information, www.oas.org or 202-370-0147.

IMLS Awards Lightner Museum \$25,000 Grant To Improve Collection Storage

ST AUGUSTINE, FLA. — Lightner Museum is the recent recipient of a \$25,000 grant awarded by the Institute of Museum and Library Services (IMLS) to improve its fourth-floor collection storage space. IMLS is the primary source of federal support for the 123,000 libraries and 35,000 museums in the United States. Lightner Museum is one of 132 projects chosen to receive funding. Only 24 percent of this funding cycle's 558 applicants were selected.



A preserved crab from the natural history collection rests on a desk overlooking a plethora of shells and rocks in one of the rooms on the fourth-floor storage space.

The grant will allow Lightner Museum to hire a museum collections consultant to improve the efficiency and functionality of its collections workspace for staff. Under the guidance of the consultant, the museum will purchase furnishings for new workspaces, which will be used to enter 500 new objects into the permanent collection. This is the first phase in a multiphase project to transform the current space into a state-of-the-art storage facility for fine and decorative art.

"The long-term goal is to secure and organize collection storage in a way that the public can have greater access to the museum's holdings. 'Open storage' concepts have proven to be very successful at institutions like the Met where visitors can actually walk into collections storage and see objects that would otherwise be kept behind closed doors," said Robert Harper, Lightner Museum executive director.

The museum's fourth floor was originally used as living quarters for the staff of Henry Flagler's Alcazar Hotel, which opened in 1888 and closed in 1931. This area is included in new "Upstairs/Downstairs at the Alcazar" tours, which discusses the in-depth history of the building. The fourth floor also serves as the home to 100 percent of Otto Lightner's collection when it is not on exhibit.

The museum's current exhibition, "Dressing Downtown," has been a catalyst for raising money to invest in the long-term preservation and display of Otto Lightner's original bequest. For more information on how to "adopt an artifact" or support preservation projects, 904-824-2874 or www.lightnermuseum.org.

Macklowe Gallery Expands To New Midtown Location

NEW YORK CITY — For nearly 50 years, Macklowe Gallery has been a fixture on Madison Avenue and a destination for French Art Nouveau furniture and objects, Tiffany lamps and glassware, antique and estate jewelry and more. On November 8, the firm will unveil an expanded new location in the heart of midtown at 445 Park Avenue, joining neighbors that include Heritage Auctions and Phillips to cement this new crossroads as an art and antiques hub for collectors of fine and rare items.

The firm said its new store will offer just over 6,000 square feet of space, showcasing decorative arts alongside Art Nouveau, Art Deco and mid-Twentieth Century jewelry. In addition to more than tripling the ground floor exhibition area, the new location will also feature a dedicated library for the gallery's collection of books and other industry resources, as well as an expanded showroom that doubles as an event and lecture space.

"With all of the challenges faced by luxury retailers in today's marketplace, we are thrilled to announce that Macklowe Gallery is growing, thanks to our existing clients and a new generation of passionate collectors," explained Benjamin Macklowe. "Excel-

lent quality, rare items never go out of style. Sophisticated buyers understand this, and know that we offer personalized attention and the very best available in Twentieth Century decorative arts and jewelry."

As the second generation to run this family-owned business, Macklowe took over leadership from his parents Lloyd and Barbara, but said he never lost

sight of their vision for the gallery — "To deliver an experience where customers can expect to find exceptional goods, unerring authenticity and long-standing, personal relationships."

Gallery hours for Macklowe Gallery's new location will be 10:30 am to 6 pm.

For additional information, visit www.macklowegallery.com or call 212-644-6400.

